

DANCEWORLD

Newsletter

AUTUMN 2024

UPDATES!

Welcome to the latest edition of the West Lothian Danceworld Newsletter!

We are thrilled to bring you exciting updates, upcoming events, tips, and stories from the dance community.





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West Lothian Danceworld

UPCOMING EVENTS

1. WICKED CINEMA TRIP

 **Date:** 24th November
 **Location:** Livingston Vue Cinema

✨ **Description** Cinema trip for all our Musical theatre students who have been working on Wicked this term.



CINEMA TRIP

WORKSHOP

2. WICKED WORKSHOP

 **Date:** 30th November
 **Location:** Dardanelle Studios


 **Time:** TBC

✨ **Description:** WICKED WORKSHOP with one of the cast who is currently touring the UK and Ireland. Miss Shereen Osman (who used to be one of our streetdance teachers!). Shereen was a really popular teacher and since working for Danceworld she has gone on to perform in Dubai, Barcelona, Channel 4 and now touring with "WICKED".

3. CHRISTMAS FAYRE

 **Date:** 1st December

 **Location:** Dardanelle Studios

 **Time:** 1pm-3pm



SPOTLIGHT ON *dance styles*

STREETDANCE

Learn about the origins, techniques, and famous dancers of Streetdance. We have street dance classes on Mondays & Thursday's in Whitburn and Friday Afternoons in Bathgate.

Background of streetdance:

Street dance originated in urban environments, primarily in the United States, during the late 20th century. Its roots can be traced back to various dance styles and cultural movements that emerged in the 1970s and 1980s, particularly in cities like New York and Los Angeles. Here are some key influences and developments in the origins of street dance:

1. **Hip-Hop Culture:** Street dance is closely associated with hip-hop culture, which encompasses not just dance, but also music (particularly rap), graffiti art, and fashion. The hip-hop movement began in the Bronx, New York City, in the 1970s.
2. **Breaking (Breakdancing):** One of the earliest and most influential styles of street dance, breaking emerged in the South Bronx during the late 1970s. It is characterised by acrobatic movements, including spins, freezes, and intricate footwork. Breakdancing was often performed in competitions, known as "battles," where dancers would showcase their skills.
3. **Locking and Popping:** These styles also developed during the 1970s and were influenced by funk music. Locking involves quick, distinct movements and pauses, while popping involves contracting and relaxing muscles to create a jerking effect. Both styles gained popularity in dance clubs and television performances.
4. **House Dance:** Originating in Chicago and later becoming popular in New York, house dance is characterised by its fluid footwork and improvisational style. It is often performed to house music and incorporates elements from various dance styles.
5. **Cultural Influences:** Street dance is a melting pot of various dance forms, including African, Latin, and jazz influences, as well as styles that emerged from the social and cultural dynamics of urban life.
6. **Community and Expression:** Street dance has always been a form of expression, allowing individuals to communicate their experiences, identity, and emotions. It often takes place in informal settings, such as streets, parks, or community centres, where dancers can gather, share, and learn from one another.
7. **Media and Globalisation:** The rise of television shows, movies, and social media in the late 20th and early 21st centuries helped to popularize street dance worldwide. Films like "Flashdance" and "Step Up" as well as shows like "So You Think You Can Dance" showcased street dance styles and contributed to their global appeal.

Today, street dance continues to evolve, incorporating new styles and influences, while remaining deeply rooted in the cultural and social contexts from which it emerged. It is celebrated not only as a dance form but also as a powerful means of community building and cultural expression



STAR *dancer*

Cienna has shown a lot of improvement in all of her classes with me. She shows so much determination whereas she would once have shown hesitation - this is a huge achievement for Cienna as her confidence and potential are shining through. Her sense of performance in class has improved massively too. With this new found confidence Cienna is improving so much in class"

Miss Seonaid



Cienna Knox

"Cienna is a joy to have in the acro class, she is such a lovely girl who is working very hard. The improvement we have seen in the past few months has been incredible keep up all the brilliant work Cienna."

Miss Kayleigh

"Cienna has shown a massive amount of improvement this term in ballet. I see her twice a week for ballet and in each class she shows dedication, focus and takes all corrections on board. Because of this Cienna's ballet technique has become so much stronger and she is developing so well. Cienna is a lovely lovely girl, so kind to everyone in class and is always happy and positive.

She's a joy to teach"

Miss Lucy

Cienna's mum Carron was a pupil of Danceworld with Miss Saunders, we are honoured that because of Carron's own Danceworld experience she has chosen us to teach and look after her own beautiful daughters. We are so proud of the reputation we have built in West Lothian's Dance community.

**DID
YOU
KNOW?**

MISS AMY'S SPECIALSHOUTOUTS

ABIGAIL HOGG
ARIA MCGREGOR
AMELIE CONNELL
CIENNA KNOX
MILLIE PATERSON
GRACE MARSHALL
REBECCA BROLLY
HEIDI GEMMELL
EMILIA ZACOWICZ
SOPHIE MCKAY
KRISTEN WOOD
CARRIE COWIE
AVA WYNNE

ALL THESE GIRLS HAVE BEEN WORKING SUPER HARD IN THEIR
CLASSES!! YOU ARE DOING AMAZING

WEST LoTHIAN DANCEWORLD **COMMUNITY** **CORNER**



SHARE YOUR MOMENTS

**JOIN OUR DANCE
COMMUNITY BY SHARING
YOUR STORIES, PHOTOS,
AND ACCOMPLISHMENTS!**

HIGHLIGHTS

**HAVE YOU ACHIEVED SOMETHING YOU ARE
PROUD OF - AT DANCING OR OUTWITH
- LET US KNOW!**

**EMAIL
KAYLEIGH@WEST-LOTHIAN-DANCEWORLD.CO.UK**

**AND YOU MIGHT FEATURE IN THE NEXT
NEWSLETTER OR ON OUR SOCIALS.**





**stay
connected**



**FOLLOW
US!**

**FOLLOW US ON SOCIAL MEDIA FOR
DAILY INSPIRATION, TIPS, AND
UPDATES**

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***feedback
&
contributions***

**WE WOULD LOVE TO HEAR FROM YOU!
IF YOU HAVE SUGGESTIONS,
ARTICLES, OR EVENTS TO SHARE**

**PLEASE REACH OUT TO US AT
HELLO@WEST-LOTHIAN-DANCEWORLD.CO.UK**

**THANK
FOR BEING PART OF OUR DANCEWORLD
FAMILY!
YOU!**